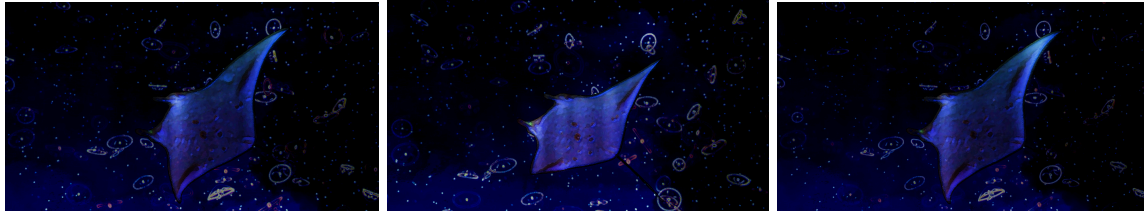


Space Ray Rotoscope Composite P3

A. Representative screen still frames of the video



B. Problem: (state the project needs, goals, and objectives)

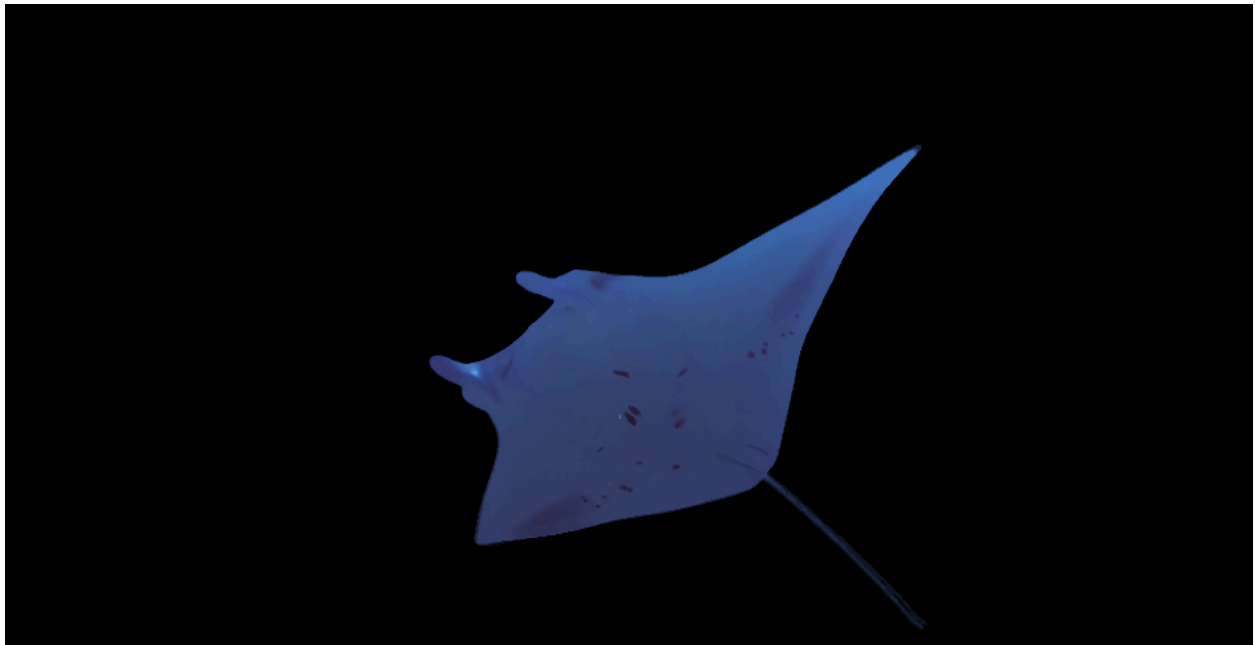
The rotoscope brush is new to me, and I needed to composite at least two videos so that they created a new piece of art. I wanted the three videos that I used to blend in a way that convinces the eye that they belong together.

C. Solution: (state how you addressed the project's needs, goals, and objectives)

I used a large array of different effects and blend modes.

D. Document all process work, including sketches, iterations, and drafts.

This project does not have a lot of early work because I had originally wanted to go in a completely other direction artistically, and was on a time crunch due to finals. I am still really happy with how this turned out. I would love it if the clips I chose were longer so that I could make this into a music visualizer.



Manta Ray video post-rotoscope brush in Adobe After Effects.

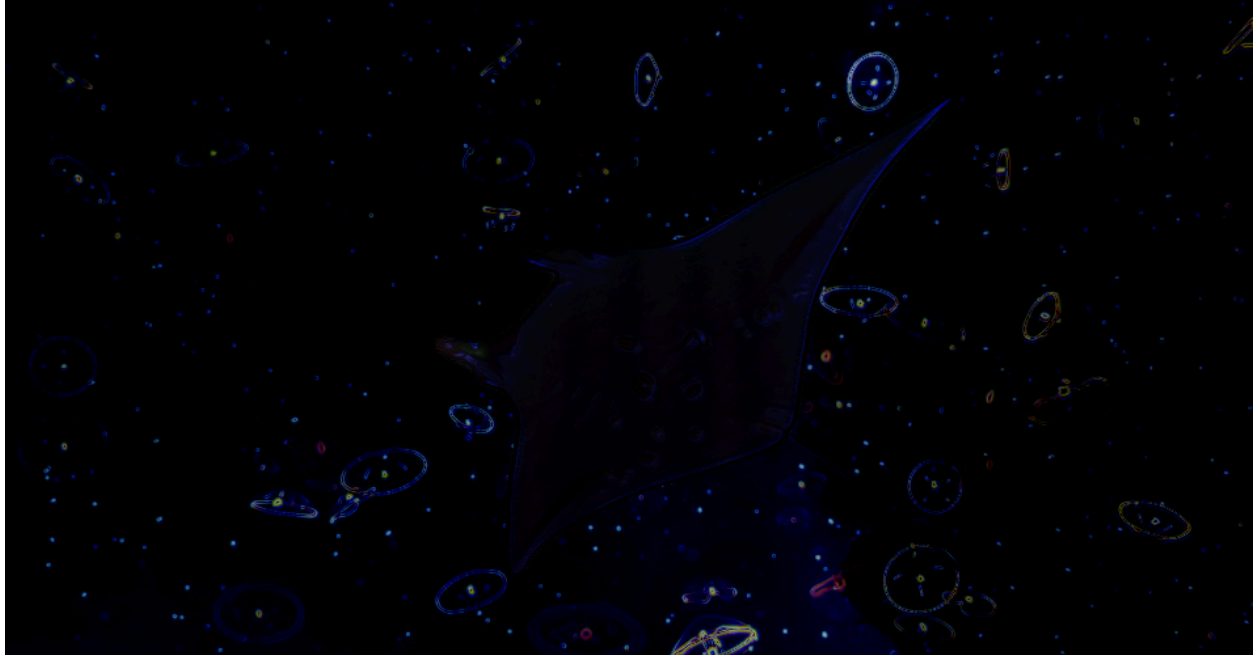
I used effects in Adobe After Effects such as Lumetri Color, CC Plastic, Moodlighting, and Fractal Noise to enhance the manta ray's shape and color. I then rendered the rotoscoped video and brought it into Photoshop. There I applied the Under Paint effect.



Back in Adobe After Effects I used the Cartoon and the Glow effect to give a video of clouds shot in the daytime a dramatic nighttime appearance.



I also used a layer containing a video of little jellyfish to give the video a more galactic feel. As much as I liked this rendition, I felt that the manta ray was a bit too ghostly with this blend mode.



Here is my final look. I ended up using two layers of the manta ray rotochrome in order to give a more 3D effect. The Find Edges effect gave my jellyfish a cosmic look.

REVISION:

After viewing this project in class and on a projector, it was decided that this was much too dark. I started by adjusting the brightness and contrast on different layers, but didn't like how harsh it made the outline of the manta ray look. So I turned on the Mr. Smoothie effect and adjusted the effects that I had previously added. I think the manta ray has a much more painterly feeling now, and I hope it's easier to see on other monitors.

